

COMMUNITY UNIT SCHOOL DISTRICT 300
300 Cleveland Avenue
Carpentersville, IL 60110
847. 426. 1300

JANUARY, 2009

Dear Parents,

Community Unit School District 300 will again sponsor a District-Wide Piano Festival. This activity will be open to District 300 students, **grades 3-12**. The Festival will be held at Westfield Community School, 2100 Sleepy Hollow Road, Algonquin, IL, on Tuesday, March 17, 2009. It will begin at 6:00 P.M. Individual playing times will be assigned to each student.

We also wish to inform you that, since it has become cost prohibitive to rent several good acoustic pianos, we may have digital pianos in some contest rooms. We hope this does not cause any inconvenience.

If your son or daughter would like to participate in this event, please complete the attached entry form and return it **ALONG WITH THE \$5.00 ENTRY FEE** to:

Mrs. Emily VanPuyenbroeck, Piano Festival Mgr.
c/o Cathy Storm
District 300 Administration Center
300 Cleveland Ave.
Carpentersville, IL 60110

●●The form must be returned to Mrs. VanPuyenbroeck by **Friday, February 6th, 2009**.●●

LATE ENTRIES MAY BE REFUSED

In order to assist your son or daughter in preparing for the Festival, please review the enclosed guidelines with his/her piano teacher.

➔ ●Programs will be delivered to the general music teacher or the choral teacher at the student's school or designated school one week before the event.●

If you have any questions, please contact Mrs. VanPuyenbroeck at 847-854-3900 X 234 or Cathy Storm at the District 300 Administration building at 847-551-8338.

BEST WISHES FOR A GREAT PERFORMANCE!

Sincerely,
Diane Minger
Consultant for Music Activities

Enclosures

COMMUNITY UNIT SCHOOL DISTRICT 300

2008-2009 PIANO FESTIVAL

WESTFIELD COMMUNITY SCHOOL

GUIDELINES FOR PARTICIPATION

GRADES 3-8 PARTICIPANTS

1. Students must play two selections:
 - a. one from memory
 - b. one with music
2. 5 minutes is the maximum time limit per student.
3. The two selections should be of a contrasting musical style.
4. Selections should be challenging, but within the student's mastery level.
••Students should be capable of playing the chosen pieces at the appropriate tempo, with note and rhythmic accuracy and with proper technique and expression.••

ADVANCED STUDENTS AND HIGH SCHOOL PARTICIPANTS

1. Students may perform either one major work from memory

or

two separate selections, one from memory and one with music.
2. 8 minutes is the maximum time limit per student.
3. If playing two selections, each should represent a different musical period.
4. Selections should be challenging, but within the student's mastery level.
••Students should be capable of playing the chosen piece/pieces at the appropriate tempo, with note and rhythmic accuracy and with proper technique and expression.••

